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William & Mary Anglo-Dutch Carved Walnut Side/Console Table in the Manner of Daniel Marot

of serpentine form. and in full Baroque style, the shaped frieze with trellised panels interrupted by scallopshells at the tops of the legs and with a central panel of pierced baroque scrollwork, the S-scroll legs carved with chains of husks and bold acanthus scrolls; with later *faux marbre* top of conforming shape

SKU: B5049

Depth: 54 cm (21.5 inches)

Height: 87 cm (34.25 inches)

Width: 191 cm (75 inches)

Year: circa 1690



After the revocation of the Edict of Nantes in 1685 Daniel Marot (1663-1752) fled north to settle in the Hague. Marot, a Paris-born architect, furniture designer and engraver and pupil of Jean Le Pautre brought the fully developed Louis XIV style to the Netherlands and later to London. In the Netherlands, he was appointed as court *dessinateur* by the Stadholder, the later William III of England. He is associated with designing interiors in the palace Het Loo, near Apeldoorn. In 1694, he travelled with King William to London where his activities concentrated at Hampton Court Palace. His works, as well as his designs for furniture and textiles, have been published by Marot in his 'medals' between 1703 and 1715. It shows his model of tables in '*goût française*,' which were greatly inspired and marked by creations of Charles le Brun and Jean l Bérain, especially by the motif of herms or full caryatid legs.

Characteristic elements of Marot deriving from his *livres* are found on the present table. These models developed by Marot broke away from this traditional Dutch ornament and introduced a fashion for architectural furniture thus far unknown. Characteristics of this console table include a perforated central cartouche and front legs in broken S-shape. This table, as most of the others mentioned here under, can be easily dismantled.

Comparable examples all part of a closely related group of side or console tables include:

- A table in the collection of H.M. Queen Beatrix of the Netherlands at Palace Huis ten Bosch near The Hague, see M. Loonstra, *Het Huis Int Bosch*, Zutphen, 1985, p. 136
- A pair of tables in the gallery of Het Loo Palace in Apeldoorn, see A. Vliegenthart, *Het Loo Palace*, Emmerich, 2002, p. 86, fig. 113.
- A pair of tables, in shape and decoration virtually identical to the present example, sold from the collection of Comtesse Diane de Castellane, Sotheby's Monaco, December 9, 1995, lot 116. (These tables share their unusual construction with the present table, which allows them to be entirely dismantled.)
- A parcel-gilt and blue-painted table, slightly related and reputedly executed by William Farnborough in 1692 for Queen Mary's water gallery at Hampton Court, sold Sotheby's London, July 10, 1998, lot 87.
- A pair of tables, sold Christie's London, July 5, 1984, lot 44.
- A matched pair of Dutch giltwood pier tables formerly in the collection of Mrs. Wakefield Saunders, London, sold *Property of a Lady*, Christie's London, June 12, 2003, lot 1110, formerly belonging to

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- An important Louis XIV console 'Aux Tetes de Romain' after drawings by D. Marot, sold Koller Zurich, March 25, 2010, lot 1082
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