Call +44 7545 220052

Antique 18th century Delft Garniture of Five Vases

£1,850

An 18th century Delftware five piece garniture of three baluster vases, each with domed lids with seated hound finials, en suite with two beaker vases, all decorated with scenes of a couple working the land, within scrollwork cartouches. Manufactured by De Porceleyne Lampetkan (the porcelain ewer) Factory.

SKU: N/A

Factory Background: De Porceleyne Lampetkan (The Porcelain Ewer)

De Porceleyne Lampetkan (often simply referred to as De Lampetkan) was one of the most prominent and long-standing tin-glazed earthenware factories operating during the golden age of Dutch Delftware. Established in 1609 on the corner of Nieuwe Langendijk and Oosteinde in Delft, the pottery workshop survived for over two centuries before finally closing its doors in 1811.

The factory was highly regarded for its diverse and fine-quality output, which included intricately decorated multi-piece cabinet garnitures, plates featuring classic peacock and floral motifs, and highly coveted figural objects like polychrome chinoiserie figures and manganese-spotted animals.

The distinct script mark "l p kan" seen on the base of these pieces was officially registered in 1764 when the city of Delft mandated the documentation of all 23 active pottery marks. At the time of registration, the workshop was owned and signed for by the widow of Gerrit Brouwer-van der Hagen, who explicitly confirmed that all wares manufactured by her prominent workshop were signed with these specific letters to denote De Lampetkan. Objects produced by this historic pottery remain highly collectible today and are preserved in major museum institutions globally, including the permanent collections of the Victoria and Albert Museum in London.