

Adam Calvert Bentley and Ardgowan Antiques

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Piedmontese Early Louis XVI Style Giltwood Chair

£160

with oval stuffed back, rounded seat with unusual seatrail carving, perhaps in turquerie style, the stop-fluted tapering legs headed by swagged drapery.

SKU: B5205

Year: circa 1900



With its pearls and exotic seatrail carving and swagged drapery crowning the legs, it's tempting to surmise that this chair might have been conceived for a *cabinet turque*. The Comte d'Artois had a room in turquerie style in his suite of rooms at Versailles decorated in the mid 1770s, and another at his house, *Le Temple*, in Paris. Marie-Antoinette had a *Boudoir Turque*, still extant, at Fontainebleau, where the framing borders for the wall-panels of the *troisième cabinet*, designed by Richard Mique in 1777, are very similar to the seatrail of the offered chair

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