

Adam Calvert Bentley and Ardgowan Antiques

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**Antique Exceptional Pair of Neoclassical Porcelain Vases
attributed to Edouard Honoré**

£6,500

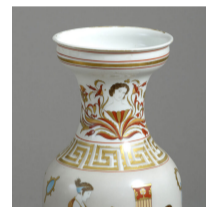
An exceptional pair of large neoclassical porcelain vases of baluster form decorated with neo-classical scenes of semi-clad male figures and their female attendants and musical trophies on a milk-white ground within borders of gilded flutes and Greek-Key decoration and with classical busts within scrollwork to the neck. Attributed to Edouard Honoré

SKU: C2238

Diameter: 21 cm (8.25 inches)

Height: 51 cm (20 inches)

Year: Paris. Circa 1830



A related pair (illustrated) sold Christies New York 22 Oct 2010 Lot 492 (USD \$40,000) Property from a private collection.

A further related pair (illustrated) sold Christies London 13 Jun 2018 Lot 42 (GBP £18,750) from the collection of Kenneth Neame.

Edouard Honoré (d. 1855) followed his father into the porcelain business, heading one of the major porcelain manufactories in Paris in the 19th century. In 1816 he formed a partnership with Pierre-Louis Dagoty and after this came to an end in 1820, he continued independently with a saleroom at Boulevard Poissonnière and a factory at Champroux, Allier. Honoré was known for his high quality and innovative work, and he took out several patents for the application of high-temperature coloured grounds and for the development of lithographic techniques. By 1846, Honoré was among the leading producers of French tableware and much of his factory's production was specifically designed for the American market. The design for the form of the present pair of vases dates from the period after his collaboration with Dagoty and Honoré and illustrates the early 19th century rediscovery of Greek culture and the fascination with shapes and decoration inspired by antiquity.

Unlike the first pair mentioned above, The present vases only feature design elements from Edouard Honoré which, along with the shape, would suggest that the present pair date to after 1820 when Dagoty and Honoré parted company. For a ewer with similar Greek figures attributed to Honoré, see M. Bloit, *Trois Siecles de Porcelain de Paris*, Paris, 1988, p. 73.