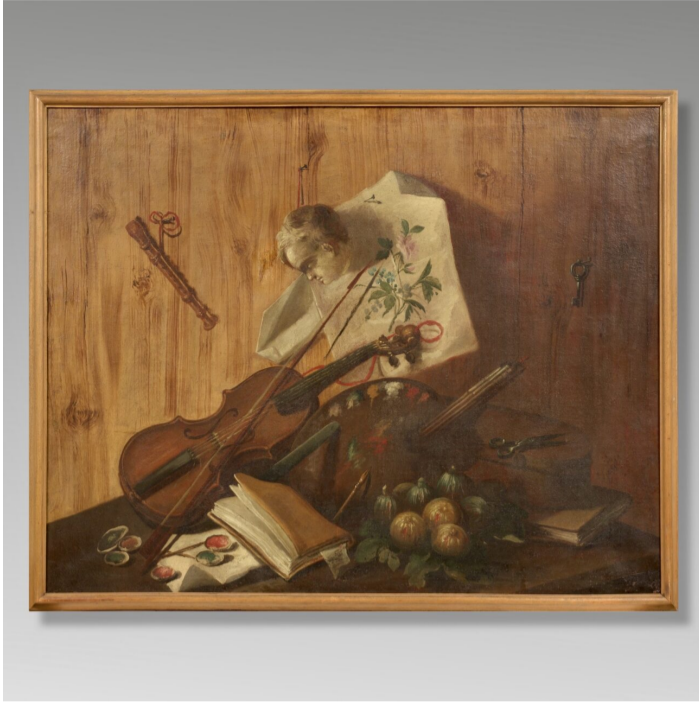


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Italian 18th Century Trompe l'Oeil Painting; Circle of Antonio Mara, called lo Scarpetta:

£2,850

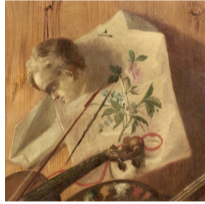
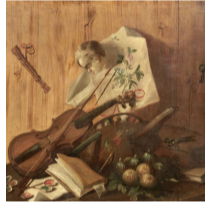
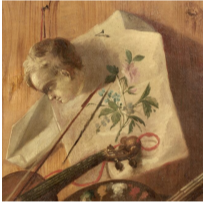
An Italian 18th Century Trompe l'Oeil Painting from the circle of Antonio Mara, called lo Scarpetta. depicting a still life with a violin, an artists palette and a bowl of figs resting on a table before a wooden wall hung with a recorder, a key, a putto mask and a botanical study

SKU: C4560

Height: 93 cm (36.5 inches) framed

Width: 113 cm (44.5 inches) framed

Year: Italian. 18th Century



Antonio Mara, called *lo Scarpetta* (Lombardy c. 1680-c. 1750)

Active in Lombardy and especially in Bergamo, very little is known about Antonio Mara, other than he specialized in delicate still lifes, often with *trompe-l'oeil* effects against a wooden background.