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Pair of Sevres Porcelain Vases or Lamps by Paul Milet

£1,200

A striking pair of large antique French Sevres ceramic vases by Paul Jean Milet, son of Felix Optat Milet. The beautiful mottled blue glazed vases of baluster shape with finely detailed gilt bronze ormolu mounts to the neck and base.

These vases could be wired as lamps in our workshop with silk braided flex.

SKU: N/A
Diameter: 12.5 cm (4.75 inches)
Height: 35 cm (14 inches)
Year: French. circa 1900

Paul Milet (1870-1950) was the son of Félix-Optat Milet (1838-1911). The Milets were a true dynasty of potters. The uncle of Paul, Nicolas Ambroise Milet, left his village in Normandy, well-known for its ceramics production since the medieval times, to join the Sèvres Factory in 1852. Highly gifted, he was then made director of the furnaces at Sevres. He called to Sèvres his youngest brother, Felix-Optat Milet. Optat began his career as a modeler for Se☒vres in 1862. Despite the fact he was employed by the Sèvres factory, Optat opened his own workshop in 1866 at 6 rue Troyon, near Manufacture Nationale in Sèvres, where he employed up to fifty workers. Optat Milet participated in many exhibitions, where his workshop won recognition and numerous awards including a silver medal in 1884; gold medal at the World Exhibition in Paris in 1889. His research on colors was celebrated and he worked with other Art Nouveau ceramic artists including Clément Massier (Vallauris), Charles Field (Haviland). Paul Milet entered his father's workshop in 1894 and for the next 36 years produced high-quality ceramics sold through Parisian shops and interior decorators. Because his aesthetic preferences kept pace with the fashions of the era, his early works favoured the floral and whiplash ornamentation associated with the Art Nouveau movement.