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Fine Set of Victorian Cut Glass Decanters and Claret Jug

£2,500

of footed "Dublin" shape; consisting of three decanters and a matching claret jug, each displaying an impressive variety of glass cutting techniques

Attributable to Thomas Webb and Sons and decorated with the most refined cut engraving. This pattern was so expensive to manufacture that it was only available to special order through such retailers as Asprey's and Thomas Goode.

Diameter: 4 ½” 11.5cm

Height: 12 ½” 32cm

SKU: APTDECANTERS
Diameter: 11.5 cm (4.5 inches)
Height: 32 cm (12.5 inches)
Year: English, Circa 1885







Thomas Webb began his glass career in 1829, when he became a partner of the Wordsley Glassworks. Soon after, he also inherited his Fathers partnership in the nearby White House Glassworks, and in 1836 he left Wordsley to run White House. The Platts Glassworks was added in 1840, followed by the Dennis glassworks in 1855. Thomas Webb was joined by his sons Thomas Wilkes Webb and Charles Webb, and in 1859 the company was named Thomas Webb & Sons. Their Father died in 1869 and Thomas Wilkes Webb became head of the company. Thomas Webb & Sons became well known for their quality fine lead crystal glassware, and towards the end of the nineteenth century produced decorative glass such as Burmese, Alexandrite, Cameo and Satin glass. Thomas Wilkes Webb passed away in 1891, Charles Webb then ran the company until he retired in 1900, when Congreve William Jackson took the role of managing director. During the early 20th century, production moved towards Art Nouveau style glassware.