

Adam Calvert Bentley and Ardgowan Antiques

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Sir Frank Brangwyn R.A Watercolour of The church of Notre Dame, Eu

£2,800

A large watercolour of The church of Notre Dame, Eu by Sir Frank Brangwyn R.A

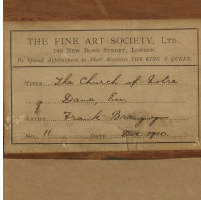
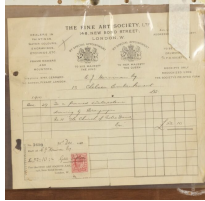
signed 'F Brangwyn' (in pencil, lower right) and variously inscribed with colour notes throughout.

Watercolour and pencil, presented mounted and within a giltwood frame.

SKU: C4838

Height: 57 cm (22 inches) excluding frame

Width: 72 cm (28.5 inches) excluding frame



Provenance:

With The Fine Art Society, London 1910.

purchased by **Emslie John Horniman** (1863 – 11 July 1932) British anthropologist, philanthropist and politician for £52, a large sum in 1910. Emslie was the son of Frederick John Horniman who founded the Horniman museum

Sir Frank William Brangwyn (12 May 1867 – 11 June 1956) was a Welsh artist, painter, watercolourist, printmaker, illustrator and designer.

Brangwyn worked in a wide range of artistic fields. As well as paintings and drawings, he produced designs for stained glass, furniture, ceramics, glass tableware, mosaics, buildings and interiors, and was a lithographer and woodcutter and book illustrator. It has been estimated that during his lifetime Brangwyn produced more than 12,000 works. His mural commissions would cover over 22,000 sq ft (2,000 m²) of canvas, he painted over 1,000 oils, more than 660 mixed-media works (watercolours, gouache), over 500 etchings, around 400 wood-engravings and woodcuts, 280 lithographs, 40 architectural and interior designs, 230 designs for items of furniture and 20 stained glass panels and windows.

Brangwyn received some artistic training, probably from his father, and later from Arthur Heygate Mackmurdo and in the workshops of William Morris, but he was largely an autodidact without a formal artistic education. When, at the age of 17, one of his paintings was accepted at the Royal Academy Summer Exhibition, he was strengthened in his conviction to become an artist. Initially, he painted traditional subjects about the sea and life on the seas. His 1890 canvas, *Funeral At Sea* won a medal of the third class at the 1891 Paris Salon. The murals for which Brangwyn was famous, and during his lifetime he was very famous indeed, were brightly coloured and crowded with details of plants and animals, although they became flatter and less flamboyant later in his life.

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